

# MONITOR

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# #60

LIGHT SPECIAL

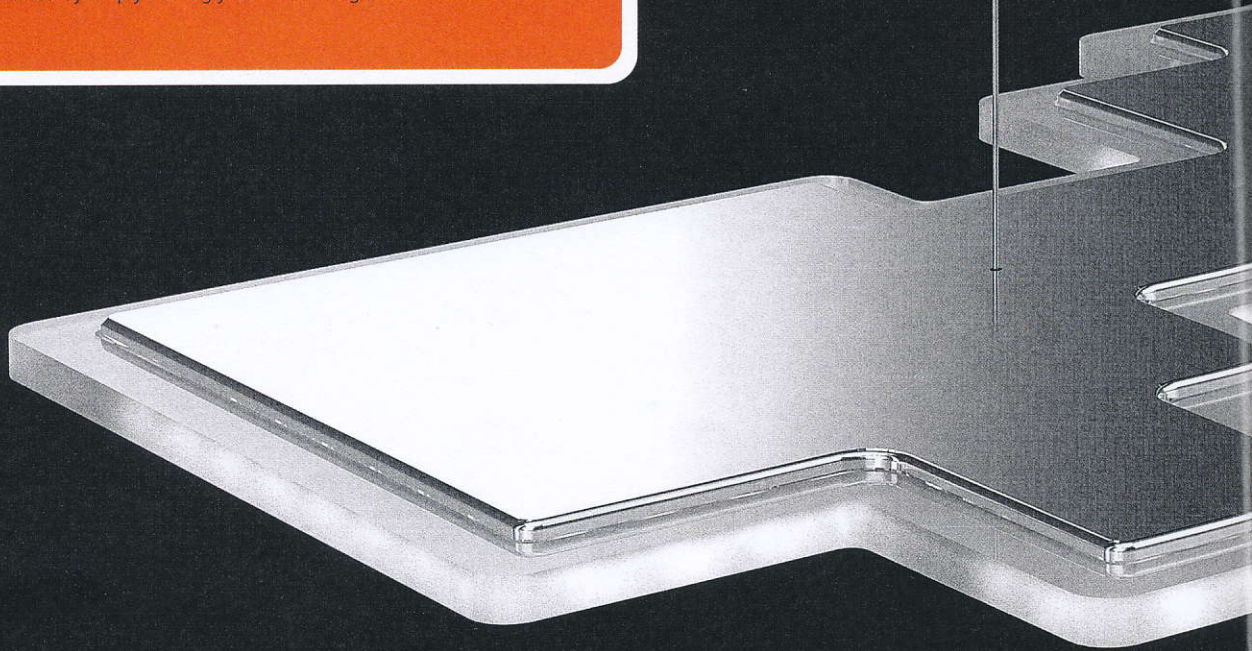
**JanEDLER & TimEDLER @ REALITIES:UNITED**  
**MatsunamiMitsutomo ABE BonnardWoeffray**  
**Suppose Schambelan+Fromm zweidrei 45kilo**  
**Daubmann+Marshall atelier37.2 JulianHansen**  
**EldingOscarson SimoneMicheli vir.mueller ...**

.D/ 14.95 EURO .I/ 14.95 EURO .F/ 15.95 EURO

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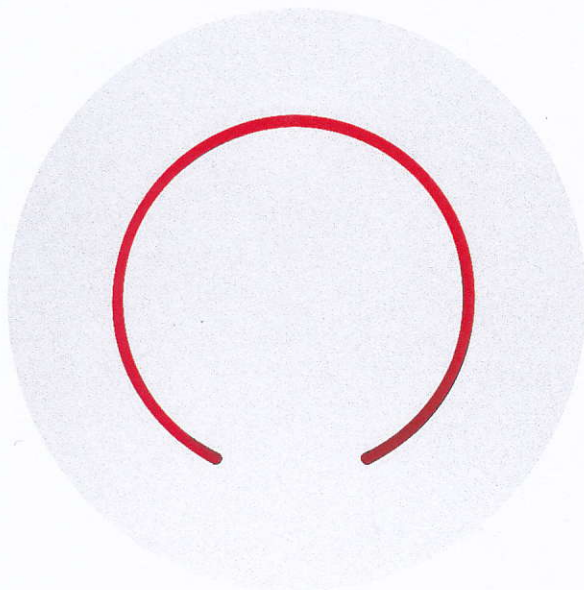
PRODUCT: HAZE // DESIGN: NIMBUS  
MANUFACTURER: NIMBUS // WWW.NIMBUS-GROUP.COM

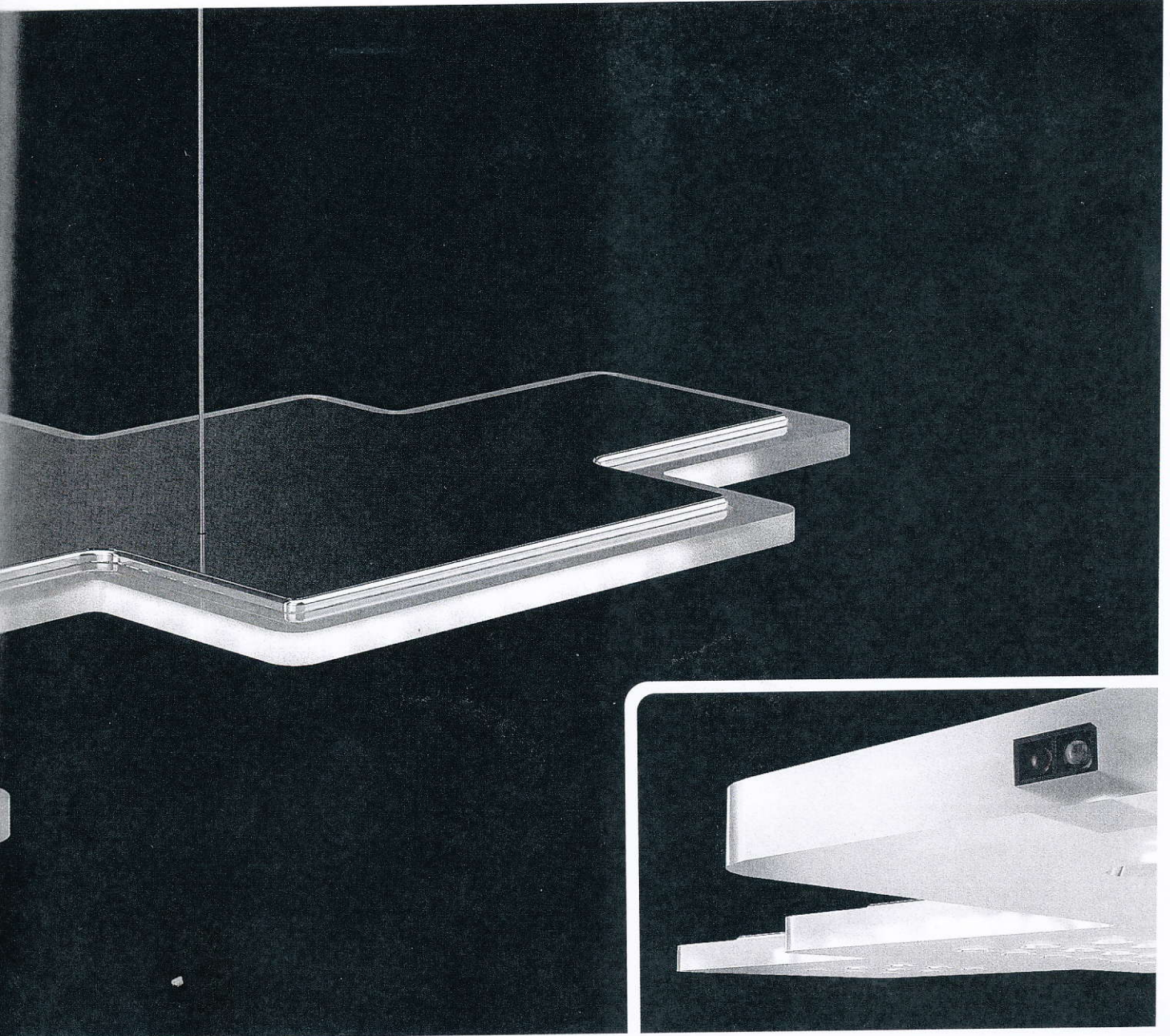
Nimbus Group was among the first to recognize the potential of LED. The company started deploying LED-based luminaires on a grand scale half a decade ago; their first large scale LED project has been in continuous service for 4 years by now. Today Nimbus focuses on «intelligent» control systems: built-in ambient light sensors, presence detectors and dimmers occupy minimal space but provide considerable energy savings. Among this year's novelties is the ultra-slim Haze, a pendant luminaire based on Nimbus' Q modules, which are reinterpreted here as a cluster of variously sized panels; 168 conical indentations provide a wide, glare-free light beam. A technical highlight is the infrared eye integrated in the 14mm-thick acrylic surface for touchless control: the light can be dimmed by simply moving your hand along the luminaire.



007.008

technology





PRODUCT: TOKYO / KINETURA  
DESIGN: XAVEER CLAERHOUT & BARBARA VAN BIERVLIET  
MANUFACTURER: TAL LIGHTING  
INFO: [WWW.TAL.BE](http://WWW.TAL.BE) or [WWW.KINETURA.COM](http://WWW.KINETURA.COM)



«Kinetura makes use of the flexible characteristics of specific materials combined with motion-based technologies, transforming objects in a silent and nearly imperceptible way into a contrasting shape with completely different functionality and expression,» explain designers Xaveer Claerhout and Barbara Van Biervliet who wish to keep the mechanism of their patented invention secret. The principle of morphism — transformation of the object's form depending on its use — adds a new, dynamic dimension to previously static realms. It can be applied to all things, from furniture to architecture, but the first physical products have been realized in the lighting domain, by the Belgian brand TAL. Pictured is Tokio, a wall or ceiling luminaire. When switched off, its housing remains closed, and the fixture literally dissolves into the architecture. Switched on, the form opens its core, emitting sensual red-tinted light. Another example is Shanghai, a free standing luminaire transforming like a Chinese lantern, from vertical to horizontal. The complete collection with a total of four designs will be available this